

**Allied Arts Association**  
the gallery at the park  
89 Lee Boulevard  
Richland, Washington 99352

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 163  
Richland, WA

**Annual Juried Show**  
Two and Three Dimensional Art  
March 30 through April 30, 2010



# CALL FOR ENTRIES

## Allied Arts Association

### Annual Juried Show

### Two and Three Dimensional Art

**March 30 through April 30, 2010**

Opening Reception and  
Award Ceremony  
April 11, 2010  
1:00—3:00 p.m.

*Allied Arts Association is a nonprofit 501(c)(3) organization that believes a vibrant community deserves a rich variety of visual arts opportunities.*

*From our home at the gallery, we provide:*

- appreciation for the arts
- changing exhibits
- art education

### AWARDS—more than \$1900

Best of Show  
Gold Award  
Silver Award  
Merit Award  
Directors' Award  
Evelyn Nageley Memorial Award  
Idelle Hultgren Memorial Award  
Nancy Messner Memorial Award  
David E. Clark Memorial Award  
EWWS Watercolor Award



### JUROR • Karen Kaiser

For over twenty years, Karen Kaiser has been making her mark on the Washington art world. She began as a student of painting at Fort Wright College in Spokane and went on to receive her Masters in Fine Art in Drawing and Printmaking from Washington State University in Pullman. After graduation, she turned to art instruction and later extended her career focus to help art students in other ways.

With her extensive experience teaching oil, acrylic, and watercolor painting at community colleges and at WSU, Ms. Kaiser has helped hundreds of students develop their own talents. Her fifteen years as the Art Program Manager at Spokane Falls Community College led to a position as the Assistant Curator for Education at the Spokane Art School.

Ms. Kaiser currently puts her education and expertise to work as the Assistant Curator for Education at the Jundt Art Museum at Gonzaga University in Spokane. The Jundt Museum is a 2,800 square foot museum that exhibits travelling shows as well as a rotating selection of the University's own extensive art collection. A main feature of the Jundt Museum is the Print Study Room.

In addition to her teaching and curatorial duties, Ms. Kaiser has been able to maintain an active exhibition record in Washington and Idaho galleries.

<b>Feb. 20</b>	<b>March 5</b>	<b>March 23-27</b>	<b>April 11</b>	<b>May 1-8</b>
<b>Entries Due</b>	<b>Artists Notified</b>	<b>Accepted entries due at the Gallery</b>	<b>Opening reception &amp; awards 1 to 3 pm</b>	<b>Pick up Exhibited work</b>

## ELIGIBILITY

Open to all US artists over the age of eighteen. Only original work created, conceived, and executed entirely by you, the artist, after April 1, 2007 and not previously shown in an Allied Arts Juried Show will be considered. Work from commercial kits, tutorials, copies, or done under instruction is ineligible.

## CONDITIONS

Allied Arts makes the following conditions applicable to all artists entering art for exhibition: **1)** Allied Arts reserves the right to photograph exhibited art for publicity purposes. **2)** All art must remain on exhibition throughout the designated show schedule. **3)** Allied Arts charges a 30% commission on sales. Items *may* be indicated as Not For Sale (NFS). **4)** Prior to installation, the juror and Allied Arts reserve the right to reject pieces that are too fragile, oversized, or in poor repair. **5)** Allied Arts cannot assume responsibility for loss or damage during shipment to or from the exhibition. **6)** Allied Arts retains the right to cancel this show.

## MEDIA

Entries may include any traditional media: watercolors, oils, acrylics, mixed media, drawings, ceramics, fibers, metals, photographs, prints, jewelry, wood, glass, non-traditional materials (separate or in combination with above).

## SETS

Multiple units, when priced as a single unit, will be judged as one entry.

## FRAMING

Two-dimensional work must be wired for hanging. No sawtooth hangers or clip-on frames are permitted. Unframed canvases must be gallery wrapped with at least 1 1/2" deep stretchers and staple-free edges. Drawings, watercolors, prints and photographs require glass or acrylic unless alternative methods are used to protect the artwork. and, if shipped, must use acrylic. Wet paintings or frames, and artwork with protruding nails, tacks, or other sharp objects will be rejected.

## SIZE AND WEIGHT

Dimensions of two-dimensional pieces (frames included) may not exceed 72 x 72 inches. Three-dimensional pieces must fit through the entry way to the gallery, which measures 3 1/2 x 10 feet. Pieces must not weigh more than 150 pounds.

## FEES

Up to three works may be entered. \$9.00 *per entry* for members; \$11.00 *per entry* for non-members. Fees are non-refundable. Make checks payable to Allied Arts Association.

## DELIVERY

**THOSE PIECES SELECTED BY THE JUROR** may be hand-delivered or shipped to the Allied Arts Gallery, 89 Lee Blvd., Richland, WA 99352. Hand-delivered pieces must be delivered between 10:00 a.m. and 5:00 p.m. from March 23 to March 27 and any packing materials used must be removed from Allied Arts. Shipped pieces must be sent in sound, reusable containers with appropriate pre-paid return label included. Artist must pay shipping, handling, and insurance costs both ways. Entries should be shipped to arrive no earlier than March 23 and no later than 5:00 p.m. on March 27. **PREPAID RETURN SHIPPING LABELS ARE REQUIRED.**

At the end of the show, hand-delivered work may be picked up from Allied Arts Gallery from May 1 through 8 during regular gallery hours. Pieces not claimed by May 8 will be placed in storage at the artist's expense.

## DIGITAL ENTRY INSTRUCTIONS

1. Obtain a digital photograph of your artwork, not including the frame. Reduce the size of the image such that the maximum file size is 500 kb. Save in a JPG format with the title as the file name. If your file is in a format unreadable by the juror, the entry will be refused. Files should be saved to a CD or attached to an email per instructions below. You may provide one detail photo (optional) for each entry provided the file meets the same size and format criteria.
2. Entries must be submitted electronically by CD or e-mail. No slides or printed photographs will be accepted. Label CD with your name and entry titles. Your CD will not be returned.

Image file(s) can also be sent directly via e-mail to [tracy@inkcircles.com](mailto:tracy@inkcircles.com). You will be notified by return e-mail when your attachments have been successfully received.

3. Send completed entry form, entry fees, and CD (if used) by regular mail to Allied Arts Association, ATTN: Annual Juried Show, 89 Lee Boulevard, Richland, WA 99352. Entry packets may also be dropped off during normal gallery hours. Entry packet must be received by February 20, 2009.

If you have any questions about the entry process, you may call Joneen Calhoun (Juried Show Chair) at (509) 392-8423 or Tracy Horner at (509)539-7432, or email [tracy@inkcircles.com](mailto:tracy@inkcircles.com).

## Important Dates

Feb. 20—Entry Deadline  
 March 5—Notifications sent to artists  
 March 23-27—Accepted entries due at the gallery.  
 April 11, 1-3 pm—Opening reception and awards ceremony  
 May 1-8—Pick up exhibited work

**PLEASE PRINT!**

## ENTRY FORM - 2010

Name \_\_\_\_\_ Allied Arts Member?  Yes  No  
 Address \_\_\_\_\_ Amount enclosed \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ E-Mail \_\_\_\_\_

Acceptance status will be sent via email unless you check this box requesting notification by US Mail.

	Title	Medium	Size	Price	Insured Value
1					
2					
3					